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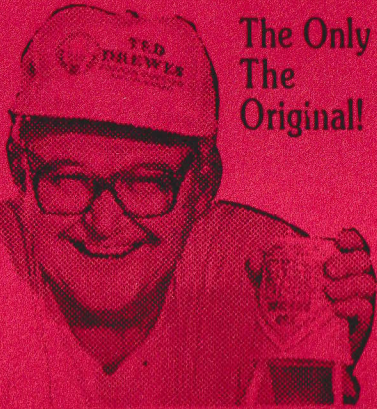


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The Compton Heights Concert Band Of St. Louis

Malcolm McDuffee, Conductor



“Sunday
Serenades”
1992

#4



COMPTON HEIGHTS
CONCERT BAND
OF SAINT LOUIS



Bethesda Eye Institute will relocate to 1755 S. Grand in June, 1993

We're Pleased to Cosponsor Sunday Serenades for Your Listening Enjoyment

At Bethesda Eye Institute, our goal is to improve, protect and restore your vision, whenever possible. To accomplish this, we apply the finest medical care available—in a plan to meet your special needs. Our faculty include specialists in:

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Neuro-ophthalmology
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Laser Surgery
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Diagnostic Testing

For more information, ask your ophthalmologist, or call:

Bethesda Eye Institute
3655 Vista Avenue
(314) 577-6037

(7 days a week, 24 hours a day)



Band History

Whether it's an antique clock, a vintage automobile, or a stately old house, perhaps you have felt that certain sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The Band was organized in 1976 by Band president Harry Swanger and initially provided music for Compton Heights Neighborhood events. Numbering only eighteen members at its first performance, the Band has since grown to include over seventy volunteer, student, and professional musicians from throughout metropolitan St. Louis.

"Musical Mondays," the Band's eight-week summer series of old-fashioned band concerts, is held in the Henry Shaw Memorial Bandstand in Tower Grove Park, recently designated a national historic landmark. The Band's other popular series, "Sunday Serenades," at Francis Park in south St. Louis, was begun in 1986. They are two of the city's favorite musical traditions, attracting over 50,000 listeners annually.

In keeping with the traditional Sousa-style program, each concert features a different instrumental or vocal soloist, including several fine virtuosos from the St. Louis Symphony Orchestra. Over the years the Band has had the honor of performing with some of the nation's most talented musicians, among them William Warfield, James Christensen (director of music at Disney World in Florida), Dr. Leonard Smith (director of the renowned Detroit Concert Band), and Debbye Turner, Miss America 1990. During the 1987 season, the Band gave the world premier performance of a specially commissioned piece written by Robert Wykes, composer-in-residence at Washington University in St. Louis. The next year the Band had the distinct privilege of hosting the national convention of the Association of Concert Bands, an occasion marked by Missouri House and Senate Resolutions.

The Compton Heights Concert Band is directed by Malcolm McDuffee, who was first appointed Assistant Band Director in 1986, and assumed the duties of full-time Band Director in January of 1988. Mr. McDuffee holds a B. S. in Music Education from Ithaca College, and a Masters Degree in Music Performance from Indiana University. He has enjoyed a long and distinguished professional career, including the position of Assistant Principal Trumpet with the St. Louis Symphony from 1973 to 1987. He is presently on the music faculties of Washington University and the University of Missouri at St. Louis.

To help finance its many expenses, the Band depends upon individual and corporate donations, concert sponsors' fees, a weekly Bingo, sales of subscriptions to the Old-House Journal, sales of T-shirts and other souvenirs, and *Bandwagon* memberships. Support also comes from such organizations as The Missouri Arts Council, The Regional Arts Commission, The Arts and Education Council, The Monsanto Fund, and The Clifford Willard Gaylord Foundation.

If you would like more information, please call the Band office at 776-2227, or write to The Compton Heights Concert Band of St. Louis, 2335 South Grand, St. Louis, MO 63104

Bandwagon Members — June 1992-May 1993

HONORARY BANDWAGON

Rep. Bud Barnes
 Andrew N. Baur
 Ald. Marit Clark
 Joe Curtis-Commerce Bank
 Ald. Steve Conway
 Rep. Pat Dougherty
 Ted Drewes
 Charles Drury
 John Karel
 John & Peggy Koch
 Donna March
 Robert Nicolay
 William & Charmaine
 Nottelmann
 Rep. Matt O'Neill
 Ald. Geraldine Osborn
 Mark Bollinger-
 Nationwide Paper
 Russell F. Sackett
 Dr. David Schanzlin
 The Honorable
 Vincent Schoemehl
 Lois Schoemehl
 Ms. Kim Seidler
 Wayman Smith
 Mr. Tom Vennemann
 Arthur G. Zinselmeier

BANDMASTER - \$250 AND UP

Marion Brukart
 Robert D. Drummond

BAND DIRECTOR - \$100

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 Donald A. Cavalli
 Don's Hardware
 Dr. & Mrs. Robert Drews
 Joseph F. Folk
 Bray Hawk
 Molly & Jeffrey Headtke
 Norman & Marjorie Lake
 Leah Lodge
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 J. Thomas & Sharon Moore
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 TLC Gardeners
 Mrs. Eugene Vogt
 Dr. Patrick Wilson

BAND MEMBER - \$50

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 Mr. & Mrs. Hugh R. Bergman
 and Family
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 Bob & Betty Blankmann
 Norman A. Crecelius
 Alex & Gloria Deeken
 Bob & Rainey Fahey
 Miss Marjorie L. Feuz
 Tony & Elaine Gerner
 Bernard J. Getz

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 Mr. & Mrs. Russell D. Meyers, Jr.
 Mr. & Mrs. Donald Paul
 Frank & Margie Pippie
 Stel & Kathie Pontikes
 Robert P. Sampson
 Alfred Saxdal
 Neil W. Schrack
 Katrina, Clara, Jon,
 and Lucy Schroeder
 Carol & Andy Tracy
 Mrs. W. R. Wieland
 David & Elizabeth Woodworth
 Jack & Claudia Wright
 Ferdinand B. Zienty

BAND AIDE - \$25

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 Mr. & Mrs. Dick Augustine
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 Elizabeth Benner
 Frank & Flora Bild
 Kenneth & Donna Bodart
 Herman A. & Audrey J. Boll
 Robert Bryan
 Mr. & Mrs. C. B. Connley
 Nancy Curtis
 Mae Datweiler
 Florence DeMierre
 Paul & Joan Dietemann
 Timothy & Marcia Dorsey
 Carl & Joyce Dothage
 Beverly & Jay Edelstein
 Gary & Mary Fehrman
 Nancy Fellingner
 S. Fluegel
 Harlie M. Frankel
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 Arnold & Marie Gihring
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 Janice Tayoan
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 Judi Tomlinson
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 Sylvester & Mildred Villa
 Robert & Marilyn Volk
 Ella & Bob Wegman
 Don & Lynda Weingart

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 Brian Akerson
 Virginia Anderson
 Gertrude Artz
 Mrs. Mildred Baer
 Helen E. Baird
 Irwin & Lorraine Bartz
 William John Becker
 Edwin Bender
 Lorraine R. Berné
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 Frances Bereswell
 Carl & Marian Bergman
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 *Carl Auer
 *John Hartl
 *John Kiburz

*St. Louis Symphony, 1930s

Sunday Serenades #4 — Francis Park
Musical Mondays #4 — Tower Grove Park
July 12, 1992 - 7:30 p.m./ July 13, 1992 - 7:30 p.m.

LUCY SCHROEDER, ANNOUNCER
HI MARTIN, CONDUCTOR

TONIGHT'S SOLOIST

MASTER SGT. SCOTT SHELSTA, TROMBONE SOLOIST
MARY SINCLAIR, VOCAL SOLOIST

TONIGHT'S PROGRAM

22ND REGIMENT - MARCH GILMORE
LIGHT CAVALRY VON SUPPE
BLUE BELLS OF SCOTLAND PRYOR

SCOTT SHELSTA, TROMBONE SOLOIST

EMPIRE POLKA GILMORE
ALLELUJA..... MOZART

MARY SINCLAIR, VOCAL SOLOIST

SALUTE TO P.S. GILMORE..... CHATTAWAY
VOICE OF A DEPARTED SOUL GILMORE/SOUSA
SABRE AND SPURS SOUSA

INTERMISSION

SEMPRE FIDELIS SOUSA
DWELLERS OF THE WESTERN WORLD SOUSA
CONCERTO FOR TROMBONE RIMSKY-KORSAKOV

- FIRST MOVEMENT

SCOTT SHELSTA, TROMBONE SOLOIST

WILLOW BLOSSOMS SOUSA
PRESIDENTIAL POLONAISE SOUSA
AIR VARIE PRYOR

SCOTT SHELSTA, TROMBONE SOLOIST

LASSUS TROMBONE FILLMORE
EL CAPITAN SOUSA

MUSIC STAND RESTORATION PROGRESS REPORT

Each week concert goers can see progress on the major restoration of the Henry Shaw Music Stand.

Quite noticeable are the missing composers' busts. Wagner, Verdi, Rossini, Gounod, Mozart and Beethoven have gone to WUTA for conservation and the making of replicas, which will be installed on the columns. The originals are planned to be displayed out of the weather inside the Palm House.

The new terne coated stainless steel roof is well along and should be completed in July.

The primer paint colors give an idea of the final colors which are based on examination under a microscope of early paint samples from the music stand as well as from early photographs. The roof will be painted red with the battens darker red.

The new paving if finished in light grey to repeat the color of the original fine gravel walks.

Many tired areas in the wooden structure and ornament have been renewed with wood grafts.

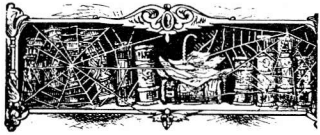
New trees have been planted on the east side to help define the space around the music stand but not hide it from the drive.

As soon as the cast aluminum fittings for the tops of the eleven new street lights arrive, additional light in the area will be available.

The Gateway Foundation is matching all donations to the Music Stand Restoration Fund 3 for 1. Thus each dollar contributed will be matched with three by the foundation, an exceptionally generous offer. The park needs to raise \$50,000 for its share of the total cost of approximately \$200,000. About \$23,000 has been received from donors, principally the Garden Club of St. Louis. Thus the park is seeking \$27,000 in additional gifts. Please send donations to Tower Grove Park, 4255 Arsenal, St. Louis, MO 63116.

Sunday Serenades and **Musical Mondays** are sponsored by: Commerce Bank; Boatmen's Bank, Southwest Bank; Ted Drewes Frozen Custard; Bethesda Eye Institute; The Regional Arts Commission; The Missouri Arts Council; The Arts and Education Council; The Music Performance Trust Funds as arranged by Local 2-197, American Federation of Musicians; The Clifford Willard Gaylord Foundation; Monsanto Fund; IBM; St. Louis Parks, Recreation and Forestry Dept., Evelyn Rice, Director; and The Compton Heights Concert Band of St. Louis.

U. S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 2-197, American Federation of Musicians.



FOR YOUR BOOKSHELF



Compton Heights—A History and Architectural Guide; **by Carolyn Hewes Toft and Jane Molloy Porter**

Here it is; the concise and absorbing history of the neighborhood that sprouted your very favorite concert band! This enjoyable effort artfully chronicles the colorful story of one of St. Louis' most beautiful private places, complete with numerous photos of its grand homes and biographical sketches of the architects behind their design. Long home to our city's most prosperous German families, Compton Heights recently embarked upon its second century. **90 pages, 8 x 10, paperback; \$10.00**



Lemp—The Haunting History; by Stephen P. Walker

Once the Lempes were counted among the cream of St. Louis' social elite, and the wares of their brewery were known worldwide until Prohibition and a rash of family suicides marked the downfall of their dynasty. Today, there is convincing evidence that the Lempes are *still* with us—at least in spirit—keeping a watchful eye over the stately mansion they left behind. Learn all about the rise and fall of one of our country's most notable brewing families, in this, the first book ever published on the subject. Written by a member of the Band's saxophone section. **128 pages, 8 1/2 x 11, paperback; \$12.00**



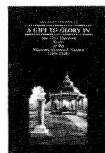
Walking In Tower Grove Park; by Robert E. Knittel

Take a dreamy walk through America's finest Victorian strolling park, as the author minutely describes each change of leaf and bud, flower and tree, on your journey through the changing seasons and across more than a century of time. Bring this book along on your own personal walks through this pastoral setting, and you're certain to gain a deeper appreciation of the often-unnoticed wonders of Tower Grove Park, one of only four urban parks to be designated a National Historic Landmark. Many of the park's design motifs are reflected in the illustrations. **105 pages, 6 x 9, paperback \$9.00, hardcover \$13.00**



Arch Celebration; Photographs by Tom Ebenhoh, Text by Steve Givens

This handsome edition is one St. Louis photographer's personal and moving commemoration of the 25th anniversary of the completion of the Gateway Arch. You'll marvel at Ebenhoh's compilation of images, which illustrate just some of the countless effects to be achieved through variations in light, shadow, color, and angle that make every trip to the Arch a unique and compelling experience. The text consists of interviews with everyday people: those who live and work in the shadow of Saarinen's great curve, those who built it, and some of the millions who have visited it. **96 pages, 9 x 11, paperback; \$15.00**



A Gift To Glory In; by William Barnaby Faherty, S. J.

The story of the first 100 years of the Missouri Botanical Garden, by one of our city's most knowledgeable and prolific authors. A gift to the people of St. Louis from Henry Shaw, you'll see how the Garden was first established, and how the ingenious Shaw and his colleagues developed it into one of the world's most respected centers of botanical science. Faherty's scholarly writings also provide insight into the relationship between the Garden and Shaw's other living legacy, Tower Grove Park. A must for every student of St. Louis history. **234 pages, 6 x 9, paperback \$15.00, hardcover \$25.00**



A Grand Heritage; by NiNi Harris

If you love the history of the south St. Louis region, this is the book for you. Here you can explore the fascinating treasures and landmarks of the south Grand area, and travel through time to its rural roots, tracing the development of some of the city's best known institutions. The famous Pelican's restaurant, the South-Side YMCA, and Shaw's Garden are examined, as are several noteworthy neighborhoods like Compton Heights and Shaw, and many of the more popular local businesses and cultural institutions, past and present. Generously illustrated with many rare photographs. **94 pages, 8 1/2 x 11, paperback; \$10.00**

The Bandwagon

BANDWAGON IN SIXTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, enters its sixteenth year of operation with the 1992-93 concert season.

Each BANDWAGON member receives a free subscription to the *SousaFun*, the Band's official newsletter and advance notice of all Band performances. BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising, including a weekly Saturday night BINGO. They also provide office help and assist in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227.

All contributions to the Compton Heights Concert Band BANDWAGON are tax-deductible. Memberships may be held jointly by husband and wife.

**Sign up today and have your name listed in the program
in time for our next concert!**

I want to join the 1992-93 Compton Heights BANDWAGON.

Enclosed is my contribution:

- \$250 & up - BANDMASTER \$25 - BAND AIDE
 \$100 - BAND DIRECTOR \$10 - SENIOR BAND AIDE
 \$50 - BAND MEMBER (65 and over)

Check enclosed Charge to: _____

Bill me

ACCOUNT NUMBER & NAME _____ EXP. DATE _____

SIGNATURE _____

Please make checks payable to: COMPTON HEIGHTS BAND, INC.

Name _____

Address _____

Telephone Home _____ Office _____

Check if renewal
of 1991-92 membership

Mail to: Compton Heights Concert Band
2335 S. Grand, St. Louis, MO 63104

The Band

BAND DIRECTOR

Malcolm McDuffee

FLUTE

Ann Dolan
Monica Ann Hahn
Timothy Hirzel
Morrie Kahn
Jaci Lett
Carol Marsh
Patsy Moses

OBOE

Melissa Orear
Jan Parkes
Elaine Powers

BASSOON

Virginia Luetje
Harry Swanger

CLARINET

Christine Albers
Nancy Bonds
Robert Brasier
Luann Brown
Don Cavalli
Paul Coates

Linda Fehlhaber

Lowell Fellingner

William Findlay

John Kennedy

Tony Lordi

Jeanmarie Mertens

Connie Orear

Victoria Schomaker

Mary Shepherd

Rebecca Shiflet

BASS CLARINET

Peggy Morton

Dolores Ullrich

ALTO SAX

Frank Pippie

Stephen Walker

TENOR SAX

Jay Hartig

Nancy McRee

BARITONE SAX

Jeff Strahlem

TRUMPET

Nancy Bender

Anne Bryan

Jennifer Drennan

Charles Duncan

John Gacioch

Margaret Garmatz

Mark Hasenstab

Herbert Lorenz

Tom Orear

Ken Tiefenbrunn

Van Williams

FRENCH HORN

Ann Arias

Allison Felter

Harriet Evans Golden

Janet Hauck

Lorraine Sharp

John Thomas

EUPHONIUM

Thomas Burkey

Matt McCready

Greg Wieland

TROMBONE

B.J. Fullenkamp

Carl Horn

Carrie Jaeger

Rikki Jensen

Roger Smith

William Volk

Rich Weber

TUBA

Kelley Kesterson

Jon Schroeder

Kenneth Torres

Donald Ullrich

PERCUSSION

David Boedeker

Robin Hendry

Adam Kopff

STAGE CREW

Stephen Walker

BAND OFFICERS

President;

Harry Swanger

Vice President;

Jon Schroeder

Secretary;

Stephen Walker

Sunday Serenades & Musical Mondays Soloist Schedule

1. June 21/22 Muny Preview Night; Robert Ellison, Baritone Vocalist
2. June 28/29 Star Spangled Spectacular; Steve Seward, Tuba Soloist
3. July 5/6 Bold & Brassy; Arturo Sandoval, Trumpet Soloist
4. July 12/13 Gilmore/Sousa Salute; Scott Shelsta, Trombone Soloist
5. July 19/20 Rossini Tribute; Jan Gippo, Piccolo Soloist
6. July 26/27 Night at the Circus; Circus Flora, and Circus Acts
7. Aug. 2/3 Music in Peace and War; Commemorating the '40s
8. Aug. 9/10 Salute to St. Louis Sports; Fredbird, Ernie Hays guests

All concerts are FREE of charge

LET'S ALL GET COOKING!

The Band is now in the process of compiling a recipe book as a fund raiser, and we'd love to have all of our band fans participate by sending us your favorite mouth-watering recipes. An amusing anecdote or story behind the dish would make for an even "spicier" edition. Mail your recipe(s) as soon as possible to The Compton Heights Concert Band, c/o "The Chef," 2335 S. Grand, St. Louis, MO 63104.



**BOATMEN'S
BANKS**
SOUTH REGION

Strength and Stability . . .
It's Why Boatmen's
Can Do More.

Member FDIC

